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Downton Band Rehearsal Risk Assessment.

Small group (six or fewer players) rehearsing outdoors

COVID-19 Secure Brass Band Rehearsals

This is based on v5.0 of the BBE risk assessment template number 1

Band name	Person undertaking assessment	Date of assessment	Date of next review
Downton Band	Michael Ricketts	14/04/21	When Stage 3 regulations come in to force (17 May at the earliest) or sooner if required



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Scope of activity, location and time

The key principles underpinning this risk assessment are:	Date/time of rehearsal	Location
<p>To take all reasonable measures based on the latest advice and guidance to limit the risk of infection and transmission of Coronavirus for all members of the band in rehearsals.</p> <p>To fulfil the expectations around the resumption of playing activities, delivering face-to-face rehearsals ensuring that the rehearsal takes place under COVID-19 secure regulations.</p> <p>If a band member has had a positive COVID-19 test within the last 2 weeks, or if the band member has experienced any of the following symptoms within the last week:</p> <ul style="list-style-type: none"> A temperature above 37.8°C A dry persistent cough that has developed during the week A loss of taste or smell (anosmia) <p>Or if any member of your household has presented any of the above symptoms within the last 2 weeks:</p> <p>They must not attend band and should seek medical advice either by contacting their GP or calling 111 to seek advice.</p>	Various dates commencing 19 th April	Downton Brewery Carpark
	<p>How many in attendance?</p>	<p>Who is completing this risk assessment? (please refer to the BBE decision tree guide to ensure understanding of allowed activity for differing bodies)</p>
6 (or fewer)	<p><input type="checkbox"/> No formal organisation</p> <p><input checked="" type="checkbox"/> Organisation Downton Band</p> <p><input type="checkbox"/> Venue that a band is hiring for use</p>	

Each rehearsal shall have a designated person in charge, referred to as the “rehearsal organiser” throughout this Risk Assessment. The designated person in charge shall be recorded along with the attendee list. Where possible this will be a member of the committee.



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Associated guidance

Government guidance:

DCMS Performing Arts guidance

<https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/performing-arts#arts-4-1>

Meeting people from outside your household

<https://www.gov.uk/government/publications/coronavirus-covid-19-meeting-with-others-safely-social-distancing>

Brass Bands England guidance:

<https://www.bbe.org.uk/what-we-do/covid-19-advice-guidance-and-resources>

What are the hazards?	Who is at risk and how would they be harmed?	What is currently done to reduce/control the risk?	Risk level (High, Medium, Low)	What more can be done to reduce any risk?	Action by whom and by when?
PLANNING AND PREPARATION OF THE REHEARSAL SPACE					
<p>Attendees bring COVID-19 into the venue</p>	<p>All in attendance – transmission of virus</p>	<p>Attendees asked to not attend if they have any likelihood of having the disease.</p> <p>If a band member has had a positive COVID-19 test within the last 2 weeks, or if the band member has experienced any of the following symptoms within the last week:</p> <p>A temperature above 37.8°C</p> <p>A dry persistent cough that has developed during the week</p> <p>A loss of taste or smell (anosmia)</p> <p>Or if any member of your household has presented any of the above symptoms within the last 2 weeks:</p> <p>They must not attend band and should seek medical advice either by contacting their GP or calling 111 to seek advice.</p> <p>If a member of the band becomes unwell during rehearsal, they should leave the rehearsal area immediately and wait outdoors for transport or make their own way home and seek a test for COVID-19.</p> <p>If a member of the band displays an elevated temperature or other COVID-19 symptoms following a rehearsal, they should contact the Chair and seek medical advice as described above. Details of those in attendance of rehearsal should be communicated when required to track and trace and their advice on isolation requirements followed.</p> <p>Members can access NHS 111 online which is an online interactive and personal checklist: https://111.nhs.uk/covid-19</p>	<p>H</p>	<p>Electronic reminder to be sent to all attendees and a response required either electronically in advance or verbally on arrival</p> <p>In the event of a player developing symptoms, rehearsal to end immediately and players to pack up and leave.</p>	<p>A committee member on the day of each rehearsal</p> <p>Rehearsal organiser if required.</p>
<p>Attendees bring COVID-19 into the venue</p>	<p>All in attendance – transmission of virus</p>	<p>Attendees asked to confirm on arrival whether or not they have COVID-19 symptoms or have been in contact with someone with COVID-19 symptoms in the past seven days.</p>	<p>H</p>	<p>Confirm verbally on arrival with any player who has not responded electronically</p>	<p>Rehearsal organiser at start of each rehearsal</p>

What are the hazards?	Who is at risk and how would they be harmed?	What is currently done to reduce/control the risk?	Risk level (High, Medium, Low)	What more can be done to reduce any risk?	Action by whom and by when?
Risks to more vulnerable members	Those with weakened immune systems or health risks or caring for those with increased risk – transmission of virus	Make members aware that attendance is not compulsory to prevent inadvertently pressuring members who, for their own reasons, would be best not attending.	M/H		Players doc. All communication regarding rehearsals to make it clear they are optional
Close proximity	All in attendance – transmission of virus	Rehearsal space is checked to ensure that 2m social distancing can be maintained.	M	Carry out an inspection of spaces to be used in advance to confirm these are possible. Measure rehearsal spaces to establish maximum capacity which can accommodate 2m social distancing	AD Prior to first rehearsal (last year)
Playing facing each towards other members increases transmission risk	All in attendance – transmission of virus	Use side-to-side positioning (rather than face-to-face) whenever possible.	L		Rehearsal organiser each rehearsal
Transmission of COVID-19 as aerosols in enclosed spaces	All in attendance – transmission of virus	Where possible, rehearsals will be held in outdoor spaces.	M	N/a – outdoor rehearsals only at this time	
Close proximity for longer than necessary	Individual operating sign-in – transmission of virus	An expected attendance list is created in advance of rehearsal.	L	List of attendees finalised well in advance of rehearsals. Players not on the list instructed not to attend.	Seniors, Jubilee: LT Beginners, Training: DW/PW

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Close proximity for longer than necessary	Individual operating sign-in – transmission of virus	Group membership and contact details collected in advance for contact tracing so not collected in person to limit contact from interactions.	L	N/a – member lists and contact information already held by the band	
Transmission of COVID-19 via contact with surfaces	Persons tidying up – transmission of virus	In addition to their instrument, all band members bring their own stand, a cloth (or similar) into which they can absorb the water (condensate) from their own instrument and a suitable waterproof bag into which the cloth may be kept.	L	Checklist sent to all members in advance: Instrument Stand Cloth (and waterproof bag) Hand sanitiser Face covering Music	Players doc
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	All chairs to be set out in advance of members arriving, ensuring 2m social distancing, avoiding players facing each other.	L	Places to be marked before rehearsal	Rehearsal organiser
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	Chairs to be wiped with anti-bacterial wipes prior to members arriving and at the end of rehearsal when packing away by designated members.	L	Players to stand or bring their own chairs	N/a
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	Use easily cleanable chairs (i.e. not fabric) to reduce risk.	L	Players to stand or bring their own chairs	N/a
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	Participants should bring their own chairs if possible (e.g. for outdoor events).	L	Players to stand or bring their own chairs	N/a

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Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	No sheet music to be handed out to players in rehearsal; digital copies should be sent in advance and can be printed at home (in accordance with copyright legislation) or viewed on a tablet/electronic device.	L	If it is not for players to bring their own music, it will be quarantined for at least 48 hours and then handled only by the individual player at the rehearsal	PW to circulate music well in advance of rehearsals
Transmission of COVID-19 as aerosols in enclosed spaces	All in attendance – transmission of virus	Preparations should be made so that performers attend rehearsals only when required for their part.	L		Person setting attendance (see above)
ARRIVAL OF MEMBERS AT VENUE					
Transmission between members through close proximity and congregating before arrival	All in attendance – transmission of virus	Members should arrive separately and, after signing in, move directly to their designated seats to maintain spacing throughout the time in the venue, avoiding congregating at the entrance. SIGNING IN REGISTER TO BE RETAINED FOR 28 DAYS	L/M		Players Doc MR to retain
Transmission between members through close proximity and congregating before arrival	All in attendance – transmission of virus	Cars to parked in such way to maintain social distancing when arriving and leaving, and to minimise inconvenience to neighbouring properties.	L/M		Players Doc
Transmission on surfaces between members	All in attendance – transmission of virus	Before arriving at the venue, members should sanitise their hands before entering. Further supplies of hand sanitiser should be made available at the venue. Members reminded to carry hand sanitiser in their instrument cases.	L		Players Doc
Members forget about safety measures over time, allowing transmission	All in attendance – transmission of virus	A short safety briefing, reminding players of protocols and procedures, will be undertaken regularly.	L		Players Doc and electronic reminders

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Members forget about safety measures over time, allowing transmission	All in attendance – transmission of virus	Reminders also to be given around hand washing and good respiratory hygiene ('catch it, bin it, kill it!').	L		Players Doc
Transmission via surfaces in a member's house	All in attendance – transmission of virus	Access outside rehearsal space whenever possible - if you need to go through someone else's home to do so, move quickly and avoid touching surfaces.	L		N/a
Transmission from surfaces /other band members	All in attendance – transmission of virus	Limit the duration of social interaction before, during and after rehearsals.	M	Extra wipes / hand sanitiser available	All in attendance
Transmission via droplets due to insufficient spacing	All in attendance – transmission of virus	Floor markings for 2m social distancing should be used throughout the venue in all spaces in which members might congregate, such as entrances waiting to sign in and the location of chairs.	L		Rehearsal organiser before each rehearsal
USING TOILETS AT THE VENUE					
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Band members should ensure 2m social distancing is maintained and that face coverings are worn when moving to use toilet facilities.	M		N/a – no toilet facilities
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Limit access to maintain 2m distancing and/or flow.	M		N/a – no toilet facilities
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Toilets should be operated on a one in, one out policy to avoid risks from transmission in small enclosed spaces.	M		N/a – no toilet facilities

What are the hazards?	Who is at risk and how would they be harmed?	What is currently done to reduce/control the risk?	Risk level (High, Medium, Low)	What more can be done to reduce any risk?	Action by whom and by when?
Touching surfaces after using the toilet leading to transmission	All in attendance – transmission of virus	Band members should ensure thorough hand washing/use of hand sanitiser when touching surfaces (e.g. toilets, sinks, door handles...).	M		N/a – no toilet facilities
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Avoid using toilets in other people’s homes wherever possible and wipe down surfaces as frequently as possible.	M		N/a – no toilet facilities
Touching surfaces after using the toilet leading to transmission	All in attendance – transmission of virus	Soap and disposable towels should be made available.	L		N/a – no toilet facilities
Touching surfaces after using the toilet leading to transmission	All in attendance – transmission of virus	Hand sanitiser should be made available.	L		N/a – no toilet facilities
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Clean toilets during event / frequent wipe down of surface.	M		N/a – no toilet facilities
DURING REHEARSAL					
Transmission through aerosols and touching shared surfaces increases with length of time spent together	All in attendance – transmission of virus	Limit the duration of social interaction before, during and after rehearsals.	M		Players Doc

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Transmission on surfaces between members	All in attendance – transmission of virus	Avoiding sharing equipment whenever possible and place name labels on equipment to help identify the designated user, for example, percussionists maintaining their own sticks and mallets.	L		Players Doc
Transmission through aerosols while playing	All in attendance – transmission of virus	Seating will be laid out so that all players will maintain a lateral distance of 2m. Those with forward-facing instruments (cornets, flugel, trombones) should, where possible, angle away from other players, but they should be no less than 2m from the player into whose back they are pointed.	M	Layout controlled by designated person(s) setting out chairs before players arrive.	Rehearsal organiser before each rehearsal
Transmission through aerosols while playing	All in attendance – transmission of virus	Use side-to-side positioning (rather than face-to-face) whenever possible.	L		Rehearsal organiser before each rehearsal
Transmission through aerosols and droplets while playing	All in attendance – transmission of virus	Any discharge of condensate (water) from the instrument must be made entirely into the cloth that the individual player has brought, then stored in the bag which they use to carry the cloth.	L/M		Players Doc
Transmission between members on surfaces	All in attendance – transmission of virus	Don't provide refreshments. Ask participants to bring their own if necessary.	L		N/A – no refreshments
Transmission between members on surfaces	All in attendance – transmission of virus	Avoid sharing plates and utensils with people outside of your household.	L		N/A – no refreshments

PACKING AWAY AFTER REHEARSAL

What are the hazards?	Who is at risk and how would they be harmed?	What is currently done to reduce/control the risk?	Risk level (High, Medium, Low)	What more can be done to reduce any risk?	Action by whom and by when?
Transmission if members are in close proximity	All in attendance – transmission of virus	Members should pack their own bags and cases as promptly as possible, respecting social distancing policies.	L	Reminders given to players to pack away quickly; socialising can take place after everyone has left the venue.	Rehearsal organiser if required
Contamination of equipment following rehearsal	All in attendance – transmission of virus	Designated person(s) should pack away and return chairs once the area is clear of members.	L/M	Members advised to bring their own stands to avoid passing around equipment.	N/a- players to bring and take away all their own equipment
AFTER REHEARSAL					
Transmission through aerosols and touching shared surfaces increases with length of time spent together	All in attendance – transmission of virus	Limit the duration of social interaction before, during and after rehearsals.	M		Players Doc
Transmission if members are in close proximity	All in attendance – transmission of virus	All members will leave the rehearsal venue separately, all wearing face coverings, observing social distancing and disperse promptly from the venue.	M		Players Doc
Transmission between members on surfaces	All in attendance – transmission of virus	Water cloths MUST be taken home and disposed or laundered appropriately.	M		Players Doc
Subsequent transmission by members if caught at the venue	General Public – transmission of virus	If someone at the event develops symptoms after the event - all people who provided contact details contacted and informed within 24 hours.	H		MR as required