



Risk Assessment Template #3 - 3 December 2020
**Brass Bands
 England**

BBE's Covid
 guidance is
 supported by:



RISK ASSESSMENT #3

Large group (more than six players) rehearsing outdoors

COVID-19 Secure Brass Band Rehearsals

This risk assessment template is designed to cover many different scenarios and risk mitigations in running a brass band rehearsal in a way that ensures that the activity meets the standards of being COVID-19 secure as set out in guidance from the Government and, in particular, the Department for Digital, Culture, Media and Sport. Not every point will be applicable in every situation and, as such, BBE has produced a [decision tree](#) to help you decide what type of event you are hosting, with risk assessments numbered 1-4.

Please ensure that you refer to the correct example risk assessment for your specific rehearsal activity.

This is designed to act as a starting point to support you in creating your own risk assessment that deals with the specifics of your activity. Please also note that this deals specifically with the risks associated with COVID-19 and not items that should be covered under usual risk assessments, such as slips trips and falls. This risk assessment is not exhaustive and should be added to in order to create an assessment specific to your activity.

Band name	Person undertaking assessment	Date of assessment	Date of next review
Downton Band	Paul Williams	6 th May 2021	20 th May 2021



Scope of activity, location and time

The key principles underpinning this risk assessment are:	Date/time of rehearsal	Location
<p>To take all reasonable measures based on the latest advice and guidance to limit the risk of infection and transmission of Coronavirus for all members of the band in rehearsals.</p> <p>To fulfil the expectations around the resumption of playing activities, delivering face-to-face rehearsals ensuring that the rehearsal takes place under COVID-19 secure regulations.</p>	<p>Monday's – Beginners 6pm Tuesday – Senior 7.30pm Wednesday – Training 6pm Thursday - Jubilee 6pm</p>	<p>If Dry: Downton Brewery car park, Downton Industrial Estate, Unit 11 Batten Rd, Downton, Salisbury SP5 3HU If wet: DHAP Canopy, Long Close, Downton, Salisbury, SP5 3HG</p>
<p>If a band member has had a positive COVID-19 test within the last 2 weeks, or if the band member has experienced any of the following symptoms within the last week:</p> <ul style="list-style-type: none"> ● A temperature above 37.8°C ● A dry persistent cough that has developed during the week ● A loss of taste or smell (anosmia) <p>Or if any member of your household has presented any of the above symptoms within the last 2 weeks:</p> <p>They must not attend band and should seek medical advice either by contacting their GP or calling 111 to seek advice.</p>	<p>How many in attendance?</p>	<p>Who is completing this risk assessment? (please refer to the BBE decision tree guide to ensure understanding of allowed activity for differing bodies)</p>
	<p>Monday – 10-12 Tuesday 20-30 Wednesday 20-30 Thursday 6-10</p>	<p><input checked="" type="checkbox"/> Organisation Downton Band</p>



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Associated guidance

Government guidance:

DCMS Performing Arts guidance

<https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/performing-arts#arts-4-1>

Meeting people from outside your household

<https://www.gov.uk/government/publications/coronavirus-covid-19-meeting-with-others-safely-social-distancing>

Brass Bands England guidance:

<https://www.bbe.org.uk/what-we-do/covid-19-advice-guidance-and-resources>

What are the hazards?	Who is at risk and how would they be harmed? (e.g. members, public, contractors - transmission of virus etc.)	What is currently done to reduce/control the risk?	Risk level (High, Medium, Low)	What more can be done to reduce any risk?	Action by whom and by when?
PLANNING AND PREPARATION OF THE REHEARSAL SPACE					
Attendees bring COVID-19 into the venue	All in attendance – transmission of virus	<p>Attendees asked to not attend if they have any likelihood of having the disease.</p> <p>If a band member has had a positive COVID-19 test within the last 2 weeks, or if the band member has experienced any of the following symptoms within the last week:</p> <ul style="list-style-type: none"> ● A temperature above 37.8°C ● A dry persistent cough that has developed during the week ● A loss of taste or smell (anosmia) <p>Or if any member of your household has presented any of the above symptoms within the last 2 weeks:</p> <p>They must not attend band and should seek medical advice either by contacting their GP</p>	H		

		<p>or calling 111 to seek advice.</p> <p>If a member of the band becomes unwell during rehearsal, they should leave the rehearsal area immediately and wait outdoors for transport or make their own way home and seek a test for COVID-19.</p> <p>If a member of the band displays an elevated temperature or other COVID-19 symptoms following a rehearsal, they should contact the Chair and seek medical advice as described above. Details of those in attendance of rehearsal should be communicated when required to track and trace and their advice</p> <p>on isolation requirements followed.</p> <p>Members can access NHS 111 online which is an online interactive and personal checklist: https://111.nhs.uk/covid-19</p>			
Attendees bring COVID-19	All in attendance –	Attendees asked to	H		

into the venue	transmission of virus	confirm on arrival whether or not they have COVID-19 symptoms or have been in contact with someone with COVID-19 symptoms in the past seven days. Attendees encouraged to take regular free NHS Lateral Flow Tests (although not compulsory)			
Risks to more vulnerable members	Those with weakened immune systems or health risks or caring for those with increased risk – transmission of virus	Make members aware that attendance is not compulsory to prevent inadvertently pressuring members who, for their own reasons, would be best not attending. Provide an opportunity to also join rehearsal via Zoom.	M		
Close proximity	All in attendance – transmission of virus	Rehearsal space is checked to ensure that 2m social distancing can be maintained. Use cones to mark player positions.	M	Carry out an inspection of spaces to be used in advance to confirm these are possible. Measure rehearsal spaces to establish maximum capacity which can accommodate	

				2m social distancing	
Playing facing each towards other members increases transmission risk	All in attendance – transmission of virus	Use side-to-side positioning (rather than face-to-face) whenever possible.	L		
Transmission of COVID-19 as aerosols in enclosed spaces	All in attendance – transmission of virus	Rehearsals will be held in outdoor spaces.	M		
Close proximity for longer than necessary	Individual operating sign-in – transmission of virus	An expected attendance list is created in advance of rehearsal.	L		
Close proximity for longer than necessary	Individual operating sign-in – transmission of virus	Group membership and contact details collected in advance for contact tracing so not collected in person to limit contact from interactions.	L		
Transmission of COVID-19 via contact with surfaces	Persons tidying up – transmission of virus	In addition to their instrument, all band members bring their own stand, a cloth (or similar) into which they can absorb the water (condensate) from their own instrument and a suitable waterproof bag into which the cloth may be kept.	L	<p>Checklist sent to all members in advance:</p> <ul style="list-style-type: none"> ● Instrument (we recommend regular cleaning, once every 2 weeks minimum) ● Stand ● Cloth (and waterproof bag) ● Hand 	

				sanitiser ● Face covering ● Music	
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	All chairs to be set out in advance of members arriving, ensuring 2m social distancing, avoiding players facing each other.	L		
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	Chairs to be wiped with anti-bacterial wipes prior to members arriving and at the end of rehearsal when packing away by designated members.	L		
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	Use easily cleanable chairs (i.e. not fabric) to reduce risk.	L		
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	Participants should bring their own chairs if possible (e.g. for outdoor events).	L		
Transmission of COVID-19 via contact with surfaces	All in attendance – transmission of virus	If possible limit sheet music to be handed out to players in rehearsal; digital copies should be sent in advance if possible and can be printed at home (in accordance with copyright legislation) or viewed on a tablet/electronic	L		

		device.			
Transmission of COVID-19 as aerosols in enclosed spaces	All in attendance – transmission of virus	Preparations should be made so that performers attend rehearsals only when required for their part. Players should play with bell covers.	L		
ARRIVAL OF MEMBERS AT VENUE					
Transmission between members through close proximity and congregating before arrival	All in attendance – transmission of virus	Members should arrive separately and, after signing in, move directly to their designated seats to maintain spacing throughout the time in the venue, avoiding congregating at the entrance. SIGNING IN REGISTER TO BE RETAINED FOR 28 DAYS	L/M		
Transmission between members through close proximity and congregating before arrival	All in attendance – transmission of virus	Cars parked in such way to maintain social distancing when arriving and leaving, and to minimise inconvenience to neighbouring properties.	L/M		
Transmission on surfaces between members	All in attendance – transmission of virus	Before arriving at the venue, members should sanitise their hands before entering. Further supplies of hand	L		

		sanitiser should be made available at the venue. Members reminded to carry hand sanitiser in their instrument cases.			
Members forget about safety measures over time, allowing transmission	All in attendance – transmission of virus	A short safety briefing, reminding players of protocols and procedures, will be undertaken regularly.	L		
Members forget about safety measures over time, allowing transmission	All in attendance – transmission of virus	Reminders also to be given around hand washing and good respiratory hygiene ('catch it, bin it, kill it!').	L		
Transmission via surfaces in a member's house	All in attendance – transmission of virus	Access outside rehearsal space whenever possible - if you need to go through someone else's home to do so, move quickly and avoid touching surfaces.	L		
Transmission from surfaces /other band members	All in attendance – transmission of virus	Limit the duration of social interaction before, during and after rehearsals.	M	Extra wipes / hand sanitiser available	
Transmission via droplets due to insufficient spacing	All in attendance – transmission of virus	Floor markings for 2m social distancing should be used throughout the venue in all spaces in which members might congregate, such as entrances waiting to sign in and the	L		

		location of chairs.			
USING TOILETS AT THE VENUE					
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Band members should ensure 2m social distancing is maintained and that face coverings are worn when moving to use toilet facilities.	M		
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Limit access to maintain 2m distancing and/or flow.	M		
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Toilets should be operated on a one in, one out policy to avoid risks from transmission in small enclosed spaces.	M		
Touching surfaces after using the toilet leading to transmission	All in attendance – transmission of virus	Band members should ensure thorough hand washing/use of hand sanitiser when touching surfaces (e.g. toilets, sinks, door handles...).	L		
Touching surfaces after using the toilet leading to transmission	All in attendance – transmission of virus	Soap and disposable towels should be made available.	L		
Touching surfaces after using the toilet leading to transmission	All in attendance – transmission of virus	Hand sanitiser should be made available.	L		
Transmission via surfaces and aerosols through using and flushing toilets	All in attendance – transmission of virus	Clean toilets during event / frequent wipe down of surface.	M		

DURING REHEARSAL

<p>Transmission through aerosols and touching shared surfaces increases with length of time spent together</p>	<p>All in attendance – transmission of virus</p>	<p>Limit the duration of social interaction before, during and after rehearsals.</p>	<p>M</p>		
<p>Transmission on surfaces between members</p>	<p>All in attendance – transmission of virus</p>	<p>Avoiding sharing equipment whenever possible and place name labels on equipment to help identify the designated user, for example, percussionists maintaining their own sticks and mallets.</p>	<p>L</p>		
<p>Transmission through aerosols while playing</p>	<p>All in attendance – transmission of virus</p>	<p>Seating will be laid out so that all players will maintain a lateral distance of 2m. Those with forward-facing instruments (cornets, flugel, trombones) should, where possible, angle away from other players, but they should be no less than 2m from the player into whose back they are pointed.</p>	<p>M</p>	<p>Layout controlled by designated person(s) setting out chairs before players arrive.</p>	
<p>Transmission through aerosols while playing</p>	<p>All in attendance – transmission of virus</p>	<p>Use side-to-side positioning (rather than face-to-face)</p>	<p>L</p>		

		whenever possible.			
Transmission through aerosols and droplets while playing	All in attendance – transmission of virus	Any discharge of condensate (water) from the instrument must be made entirely into the cloth that the individual player has brought, then stored in the bag which they use to carry the cloth.	L		
Transmission between members on surfaces	All in attendance – transmission of virus	Don't provide refreshments. Ask participants to bring their own if necessary.	L		
Transmission between members on surfaces	All in attendance – transmission of virus	Avoid sharing plates and utensils with people outside of your household.	L		
PACKING AWAY AFTER REHEARSAL					
Transmission if members are in close proximity	All in attendance – transmission of virus	Members should pack their own bags and cases as promptly as possible, respecting social distancing policies.	L	Reminders given to players to pack away quickly; socialising can take place after everyone has left the venue.	

Contamination of equipment following rehearsal	All in attendance – transmission of virus	Designated person(s) should pack away and return chairs once the area is clear of members.	L	Members advised to bring their own stands to avoid passing around equipment.	
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AFTER REHEARSAL

Transmission through aerosols and touching shared surfaces increases with length of time spent together	All in attendance – transmission of virus	Limit the duration of social interaction before, during and after rehearsals.	M		
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Transmission if members are in close proximity	All in attendance – transmission of virus	All members will leave the rehearsal venue separately, all wearing face coverings, observing social distancing and disperse promptly from the venue.	M		
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Transmission between members on surfaces	All in attendance – transmission of virus	Water cloths MUST be taken home and disposed or laundered appropriately.	L		
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Subsequent transmission by members if caught at the venue	General Public – transmission of virus	If someone at the event develops symptoms after the event - all people who provided contact details contacted and informed within 24 hours.	H		
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